



TABLE OF POWER

SHOW NOT SHOW returns to
Dutch Design Week, 17-25 October 2026

TABLE OF POWER is a group exhibition by **Show Not Show** with guest exhibitors. At the heart of the exhibition stands a long table, creating the setting for the **official DDW opening dinner** for the international press - bringing together the people who influence what is seen, discussed and remembered in the design world.

Inspired by **Jaqueline Haselink's** *The Table of Power*, the exhibition transforms the table from a **symbol of institutional power** into a **platform for participation and interpretation**.

More info

TABLE OF POWER - SHOW NOT SHOW
Venue: de Kruisruimte, Generaal Bothastraat 7E, Eindhoven, Netherlands
Open: 17 - 25 October, 11:00 - 18:00
Finissage: 24 October, 15:00 - 20:00
Entrance fee: DDW ticket required

Discover more about the participants, programme and partners below.

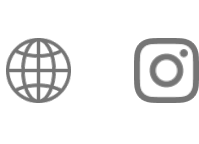


MEMBERS OF SHOW NOT SHOW

The SHOW NOT SHOW members are **Frank Penders**, **Lucas Zito**, **Marc Meeuwissen** (Dear Objects), **MOKKO** (Aad Bos), **Studio Fabius Clovis**, and **Studio Luuk van Laarhoven**.

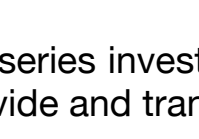
FRANK PENDERS works with steel, transforming a single sheet of metal into three-dimensional objects. His ongoing **ONE** series is built around a simple principle: one piece of metal, shaped by cutting, bending and torsion. Penders makes the process part of the work. The original sheet remains recognizable: cuts and bends reveal how the material has changed. What the object was, what happened to it, and what it became remain visible at the same time.

During DDW, select work will be on display, including pieces represented by **Form Editions**. Together with Luuk, Frank has designed and made a custom table for the DDW opening dinner.



LUCAS ZITO is a designer exploring light, translucency and scale through transparent materials and 3D printing. Since launching the **BUOY** collection in 2021, his work has examined how scale can alter perception, redefine function and blur the boundary between object and architecture. His approach considers how objects can influence the way a space is read and experienced.

At DDW, new lighting objects from the **BEAN** series investigate this ambiguity, questioning when a lamp stops being an object and begins to shape, divide and transform the space around it further.



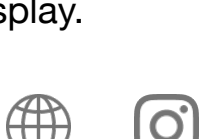
MARC MEEUWISSEN (DEAR OBJECTS) creates functional, autonomous objects in small editions under the name Dear Objects. Brutalist architecture, typography and archetypal forms are important sources of inspiration for his work. His 'brutal ideal' is to create a functional object using just one material and one tool—a self-imposed limitation that challenges conventional ways of working. The resulting process produces an unorthodox visual language that is both striking and poetic.

During DDW, new pieces from the **BRUTALISTA** and **MAKE AND BREAK** series will be on display. Also there will be the launch of the new **BARRICADA** series including stools which will be used for the DDW opening dinner.



MOKKO is an Amsterdam-based design studio founded by Aad Bos, Marc Meeuwissen (Dear Objects), and Studio Luuk van Laarhoven. The studio creates contemporary interior objects in which material, process and form converge. Recognised for its distinctive approach, the studio's work is characterised by unique surface treatments that give each design its own tactile and visual identity.

During DDW, the **TAE** collection will be on display.



STUDIO FABIUS CLOVIS, founded by Dutch designer Pepijn Fabius Clovis, creates sculptural yet functional furniture, lighting and collectible objects. Guided by the philosophy of **Practice**, the studio finds beauty in the ordinary, embracing overlooked materials, honest construction and the character of material and detail. Each piece is custom-made in the Netherlands by skilled craftspeople, designed for longevity and conceived as a future heirloom—objects to use, live with and pass on through generations.

During DDW, pieces from the **PRACTICE** series will be on display at De Kruisruimte. For his other DDW presentations check out his links.



STUDIO LUKK VAN LAARHOVEN explores the boundaries of natural processes and materials, with a particular focus on the transformative potential of metal. Using techniques such as heat treatment, the studio creates contemporary interior objects in which material, process and form converge. Recognised for its distinctive approach, the studio's work is characterised by unique surface treatments that give each design its own tactile and visual identity.

During DDW, the studio will present pieces from the **BURNED** collection, with a particular focus on the **Chromatic Flame** series. Together with Frank Penders, Luuk has designed and made a custom table for the DDW opening dinner.



GUEST EXHIBITORS

Aleksandra Adamchik, **Kilian Vos**, and **Pablo Octavio** have been invited as guest exhibitors.

ALEKSANDRA ADAMCHYK is the founder of an Amsterdam-based interior design practice specialising in bespoke hospitality environments. Her projects consistently feature custom furniture designed in direct response to the functional and architectural requirements of each interior.

Her new pieces have been created without a specific spatial context, allowing them to exist as autonomous objects. Geometry follows function, proportions respond to use, and construction is defined by precision. Through reduction and structural logic, each piece reveals a rigorous attention to detail.

During DDW, objects created in collaboration with **Anag** and **Van Dijken Glas** will be on display.



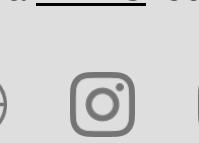
KILIAN VOS is an Amsterdam-based 3D artist and designer exploring the space between the digital and physical. Through CGI and physical fabrication, she creates sculptural forms and imagined environments that blur the boundaries between materiality and simulation. Her practice investigates how digital tools can reshape our experience of objects and space. Her work has been shown at PAX and Nxt Museum, while Milan Design Week 2026 marked her international debut.

During DDW, the **FUTURE FOSSILS** rug collection, designed for **Mood Carpets**, will be on display.



PABLO OCTAVIO was founded in 2023 in Cologne by Pablo Octavio Schneider Motz, who works at the intersection of design and sculpture. Furniture and objects become spatial protagonists through biomorphic forms, tactile surfaces and distinct narratives. Inspired by nature and organic processes, the studio embraces material unpredictability and unconventional fabrication as generative tools. Handcrafted as unique pieces or limited editions, the works challenge reproducibility while celebrating materiality, craftsmanship and expressive form.

During DDW, **NOLASTAR** room dividers and a **LAPIS** lounge chair will be on display.

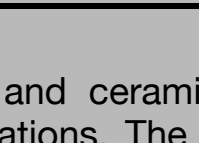


OFFICIAL DDW OPENING DINNER

At the request of the **Dutch Design Foundation**, **Show Not Show** will host the **official DDW opening dinner** for the **international press**. The external partners of that event are: **FOOOOUUUUR**, **Maarten Baptist**, **Yasmine Chiboub**, and **HAPAX**.

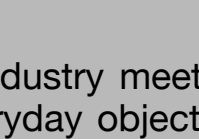
FOOOOUUUUR is a Paris-based design and ceramics studio bridging art and craftsmanship, rethinking everyday objects through its creations. The table becomes a space for interaction and sensory experience. Each meal becomes a sculptural moment, where functionality enters into dialogue with art, both in the intimate setting of the dining room and in public spaces such as restaurants, galleries and museums.

FOOOOUUUUR provides the ceramics for the private event, which will also be on display during DDW.



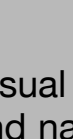
MAARTEN BAPTIST finds design where industry meets ingenuity. Based in Eindhoven, the Dutch designer and maker has been creating everyday objects for the table and home for around twenty years, turning production into a source of character. His precise, functional and playful designs balance industrial efficiency with craftsmanship. You are most welcome to visit his [new studio in Strijps](#) (within walking distance of Kolosboulevard).

He generously provides glassware and cutlery for the private event; these pieces will also be on display during DDW.



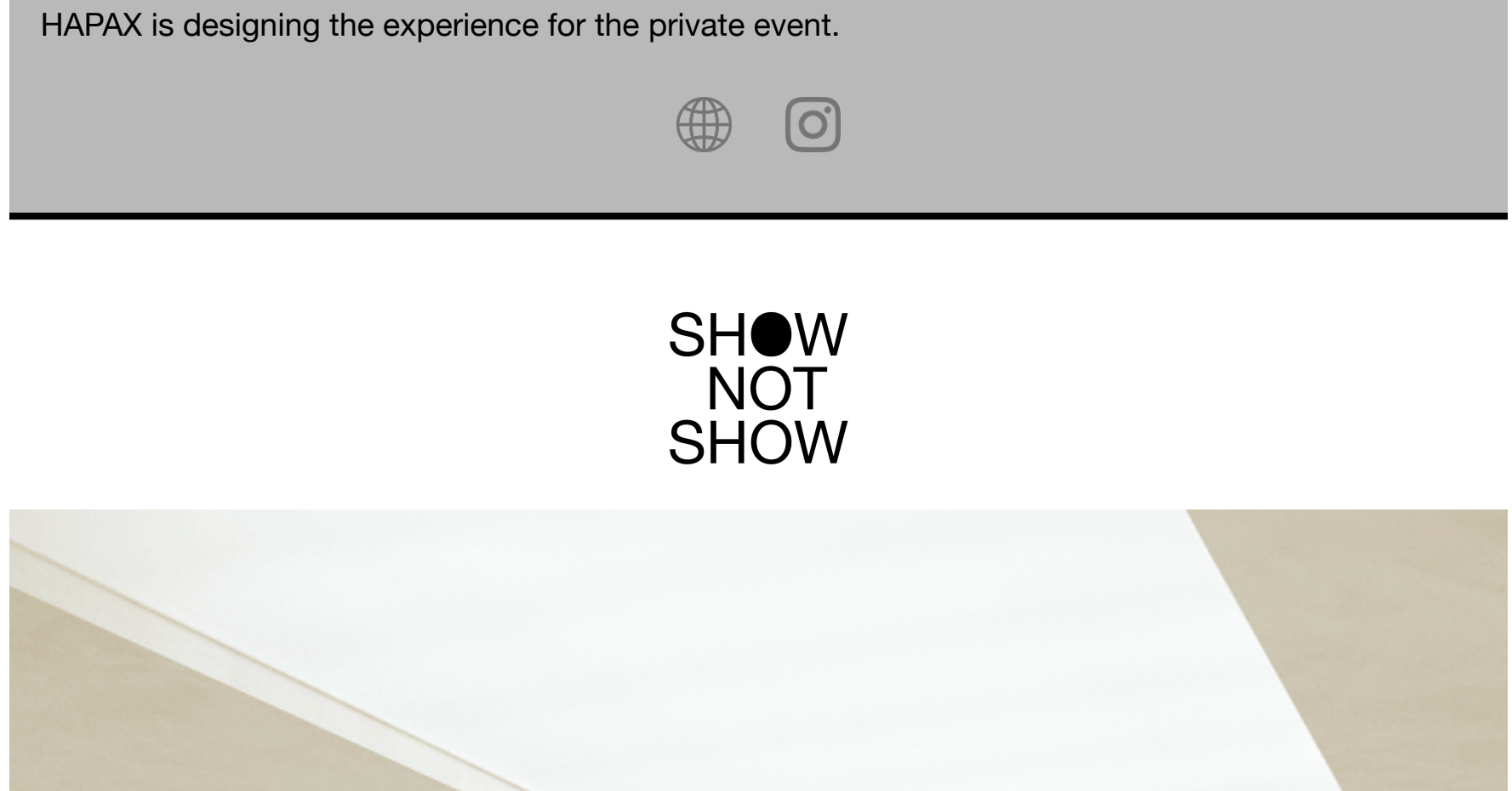
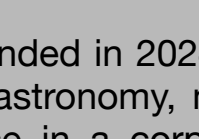
YASMINE CHIBOUB is an Amsterdam-based visual artist and chef specialising in sustainable, plant-based cooking. Through culinary installations and narrative fiction, she explores how conscious food practices can foster a more harmonious relationship between people and the environment. Rooted in Mediterranean traditions and landscape care, her work offers a "poetics of the possible," using imagination to rethink ecological futures.

Yasmine will be the chef for the private event.



HAPAX is a Paris-based creative studio founded in 2024 by Hugo Behar Thinières, creating one-of-a-kind experiences at the intersection of gastronomy, music, art and design. Inspired by the term "hapax" — a word that appears only once in a corpus — the studio brings chefs, artists and designers together to create unique, site-specific formats. Its approach draws on craftsmanship, culinary culture and Paris's alternative scene.

HAPAX is designing the experience for the private event.



SHOW NOT SHOW



SHOW NOT SHOW was successfully launched during **Dutch Design Week 2024**. Subsequent presenters took place:

- In 2025 at the **Design Biennale Rotterdam**, **Collectible Brussels**, **GOOD SELECTION** (Milan Design Week), **GLUE Amsterdam**, and **Dutch Design Week**.
- In 2026 at **Rotterdam Art Week**, **GOOD SELECTION** (Paris Design Week), with another presentation coming soon at **Dutch Design Week**.

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