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# SOLIDIFIED reveals first exhibitors!

**SOLIDIFIED** proudly announces the participation of **Transnatural, Studio Cuno, Hans Severin Jacobsen** and **Studio Maximilian Beck** during **Milan Design Week 2026**!
Below you will find an introduction to the first four exhibitors followed by practical details.

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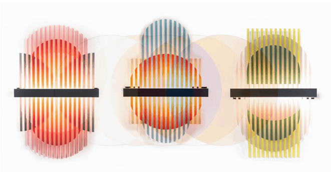
## TRANSNATURAL

Reinvent Reality: Echo mirrors, new in Transsnatural's collection, designed by Martens & Visser.

**Transnatural** offers a distinctive collection of art, interior, and spatial design concepts. Research, experimentation, natural processes, and unusual material notions are frequently the starting points. This approach leads to unique artworks and (custom) designs that provide sensory and immersive experiences.

Production methods often balance traditional craftsmanship with advanced technologies, alternative energy sources, and eco-friendly materials. Transnatural is always searching for new methods to rethink our living environments so that technology, nature, and humans can grow, improve, and nourish one another.



Designed for Transnatural: Lamina Lights (models Halo, Sunrise, Yule) by Tijs Gilde. Transience Mirror Circle by Lex Pott & David Derksen. © Floor Knaapen

Interior architects, project developers, retailers, galleries, designers, and private customers are among Transnatural's global clientele. Transnatural works with designers like **Martens & Visser, A+N studio, Lex Pott & David Derksen, Interactivist** and **Tijs Gilde.** Transnational was founded by **Arjen Bangma** who also is the creative director and curator.

Reinvent Reality: Echo mirrors, new in Transsnatural's collection, designed by Martens & Visser.

Next to their **own gallery** in Amsterdam, Transnatural has presented in Milan, Belgium and throughout the Netherlands. At SOLIDIFIED Transnatural is planning to present: a new collection of artworks and design including **Deep Colour wall panels, Transience mirrors, Echo Mirrors and Lamina Lights.**

**TRANSNATURAL**
A true sense of nature in a distinct collection of art, interior, and spatial design concepts
Amsterdam, Netherlands

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## STUDIO CUNO

Atmospheres of Studio Cuno: Shape Pedestals (ZUIVER), Structure Vases (POLSPOTTEN), Bubbles (candleholder) and Twister (candleholder).

**STUDIO CUNO** is a multidisciplinary design studio led by **Cuno Stevens**, specializing in high-end furniture, lighting, and custom home decor. They create distinctive objects that bring character and personality to any space. Their designs are built on the perfect balance of craftsmanship, innovation, and global influences. Where tradition meets modernity. This unique fusion is what shapes each piece, giving it a striking, contemporary edge.

Items by Studio Cuno: Shape Stools (ZUIVER), Cones Stool, Curves Stools, Bubbles (candleholder), Structure Vases and Bowls (POLSPOTTEN).

Studio Cuno is driven by global cultural inspiration. Through his travels, he discovers beauty in the often overlooked details such as textures, subtle architectural transitions and unexpected color combinations. These hidden gems shape his designs, blending the raw character of handcrafted work with modern design, always seeking for an interesting contrast.

Based in the Netherlands, Studio Cuno works on projects worldwide, designing objects for brands and complete collections driven by their own fascinations. Studio Cuno collaborates with international brands and manufacturers, creating work that blends craftsmanship, innovation, and global influences.

Details of Studio Cuno: Shape Stool (ZUIVER), Cones Stool, Curves Stool, Structure Vases and Bowls (POLSPOTTEN).

It is the contrast between **raw craftsmanship and modern design** that makes their work stand out. At SOLIDIFIED Studio Cuno is planning to present a new collection:

This collection explores the **dialogue of contrast**. Rough-cast recycled aluminum is paired with soft, diffused light. Strong, brushed steel meets smooth, rounded shapes. High-gloss surfaces are embraced by tactile, comfortable upholstery. These contrasts create a clear expression of precise craftsmanship and intentional design, where every detail serves both form and function.

This collection explores lighting design and architectural seating. Each piece is handcrafted, honoring traditional techniques while being reinterpreted through modern, minimalist design. It is a conversation between the past and the future. Honest materials meet **time-hounored craftsmanship**, all shaped into refined, minimalist forms.

- New series of casted recycled aluminium **light objects**
- New **lounge chair** in association with **FEST Amsterdam**
- New **bench** made of sheet metal

**STUDIO CUNO**
High-end Furniture, Lighting and Custom Home Decor
Amsterdam, Netherlands

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## HANS SEVERIN JACOBSEN

Stone Bench and Stool by Hans Severin Jacobsen © Ditte Gjøde

**Hans Severin Jacobsen** is a Danish artist and designer working between art, design, and craftsmanship. With a background in architecture and cabinetmaking, his practice is grounded in **material understanding and structural clarity**. He works primarily with found natural stone, combined with crafted wooden and industrial elements.

The work is driven by an **artistic investigation of material relationships, balance, and weight**. By placing natural stone in constructed contexts, Jacobsen explores how materials carry **history, resistance, and presence**, and how subtle shifts in scale and composition can alter their perception.

His work has been on display in Sydney (Studio Gardner), Menorca (Tabouret), Collectible Brussels and throughout Denmark including **Ark Kollekt** (Copenhagen), Ruby Atelier (Copenhagen) and VÆG Gallery (Aalborg). At SOLIDIFIED there will be new stone furniture objects on display.

**HANS SEVERIN JACOBSEN**
Natural crafted Design Art
Aarhus, Denmark

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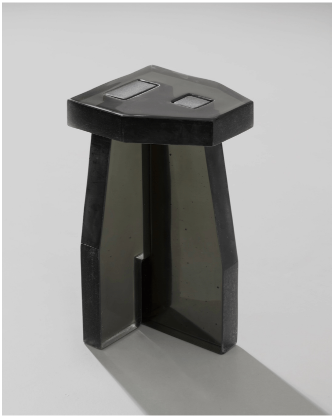
## STUDIO MAXIMILIAN BECK



Black and clear version of the VERA side table by Maximilian Beck

Captivated by the infinite variety of casting methods, where every detail in mould-making leaves unique traces, **Maximilian Beck** explores the interplay between light, texture, and raw matter. His sculptural practice interprets the transformative rhythms of nature alongside traditional artisanal techniques, translating them into contemporary form. His central material of choice is glass, transformed through refined mold-making and the intense heat of the kiln. Beck’s approach is guided by curiosity and exploration, with continuous material studies forming the foundation of his practice.

Max’s objects have been on display at eg. Museum of Decorative Arts Berlin, Collectible Brussels, Dutch Design Week and Milan Design Week (eg. Good Selection, Comune). At SOLIDIFIED he is planning to present new pieces of **VERA**. This collection combines traditional joinery techniques with cast glass. Defined by its open, precise construction, the piece conveys a sense of lightness while revealing an interior shaped by solid volume, refined finishing, and visual clarity. The object consists of three interlocking glass segments and is handcrafted by Maximilian Beck. The elements are neither glued nor fastened, but held together by their own weight and careful alignment. VERA invites thoughtful placement and holds a lasting presence.

### STUDIO MAXIMILIAN BECK

Transformative Furniture Objects
Cologne, Germany

## SOLIDIFIED 2026 / PLAN YOUR VISIT

**VIAFARINI, Via Carlo Farini 35, Milan (Isola Design District)**

**SOLIDIFIED 2026**
**MDW:** Tuesday 21 - Sunday 26 April, 10:00 - 19:00 (Sunday till 17:00)
**Press Preview:** Tuesday morning 21 April, 09:00 - 11:00
**Opening Cocktail:** Tuesday afternoon 21 April, 17:00 – 21:30 (invites only)
**esPRESSo:** Wednesday 22 - Sunday 26 April, 10:00 – 11:00 (guided tours)

**PRESS KIT (updated daily)**

## SOLIDIFIED 2026 / ORIGIN

**David Heldt** (SOLIDIFIED) and **Sanne Kaal** (FINISHED FORMS) join forces at Via Carlo Farini 35 in Milan’s **Isola District** to present a collective exhibition exploring coherence through material, form, and composition.

The exhibition examines how distinct objects, materials, and ideas can **coexist within a single universe** - how individuality and contrast can lead to a **new sense of unity**. Rather than striving for harmony, the exhibition reveals how tension, rhythm, and continuous motion between works can shape **unexpected relationships**.

Bringing together **designers, studios, and brands**, the exhibition unfolds as a curated universe of material explorations, functional design, and artistic expression. Each piece stands on its own, yet contributes to an overall composition that unfolds through texture, tactility, and placement.

**SOLIDIFIED** has received confirmations from talented creatives based in **Belgium, Denmark, Ecuador, France, Germany, Netherlands** and beyond. Leading up to the opening, all exhibitors will be introduced - so keep an eye on your inbox and our socials channels.

Follow us and let us know if you can join us in Milan!

**Sanne Kaal** is a Dutch designer and curator working at the intersection of functional design and art. With a background in product design, her practice is rooted in material research and craftsmanship, primarily through ceramics. Her work often takes modular form, allowing for subtle variations and an evolving relationship between form, colour, and use.

As a curator, she organises exhibitions in which designers, artists and their work are brought together. She focuses on the dialogue between functional design and art, with attention to material, colour, and form. For her, curating is a way of creating context and inviting visitors to experience the work as it is intended - within a shared framework in which the strength of different designers and artists comes together. Amongst others she is well-known for **Finished Forms**.

**SOLIDIFIED** is an initiative of **Connecting the Dots** (Amsterdam) lead by **David Heldt** who knows the salone from the inside out like no other, in addition to having lived in Milan for 12 years, David has been organizing exhibitions such as **Tuttobene** and **Design Language** every year since 2006 and edited the magazine **Connecting the Dots in Milan** for ten years. In 2020 he co-founded the design-route **GLUE amsterdam connected by design**.

‘**Viafarini** was founded at the beginning of the nineties with the aim of encouraging the professional growth of young artists and raising public awareness of contemporary art, combining exhibition and teaching activities and documentation services on the visual arts.’

'**Isola** is the world’s fastest growing design platform, offering visibility to emerging designers, design studios and independent creators worldwide. The focus is on innovation, collectible design, sustainability and biomaterials.'

**Statius PR** is an international consultancy based in Antwerp that specializes in contemporary crafts, design, architecture, and art, led by design ambassador **Maarten Statius Muller** with over 26 years of experience. We elevate your story with pragmatic passion.

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