

**SOLIDIFIED: from matter to form**

**Second edition during Milan Design Week 2026**

**David Heldt** (SOLIDIFIED) and **Sanne Kaal** (FINISHED FORMS) join forces at Via Carlo Farini 35 in Milan (**Isola District**) to present a collective exhibition exploring coherence through material, form, and composition.

The exhibition examines how distinct objects, materials, and ideas can **coexist within one universe** - how individuality and contrast can lead to a **new sense of unity**. Rather than seeking harmony, the exhibition reveals how tension, rhythm, and continuous motion between works can shape **unexpected relationships**.

Bringing together **designers, studios, and brands**, the exhibition unfolds as a curated universe of material explorations, functional design, and artistic expression. Each piece stands on its own, yet contributes to an overall composition that unfolds through texture, tactility, and placement.

Meanwhile **SOLIDIFIED** received confirmations from talented creatives based in **Belgium, Denmark, Ecuador, France, Germany, Netherlands** and more. Up to the opening, all exhibitors will be introduced so keep an eye on your inbox and our socials! To begin with hereby an introduction to the curator, the organiser and the venue. There are a few last spots available for exhibitors so do not hesitate to contact us for more info. Please follow us and let us know if you can join!

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# SK



Finished Forms (compilation Dutch Design Week '24 + '25, GLUE Utrecht '25, GLUE Amsterdam '25). Portrait © Charley Lankhuijzen

**Organising Curator**
**Sanne Kaal** is a Dutch designer and curator working at the intersection of functional design and art. With a background in product design, her practice is rooted in material research and craftsmanship, primarily through ceramics. Her work often takes modular form, allowing for subtle variations and an evolving relationship between form, colour, and use.

As a curator, she organises exhibitions in which designers, artists and their work are brought together. She focuses on the dialogue between functional design and art, with attention to material, colour, and form. For her, curating is a way of creating context and inviting visitors to experience the work as it is intended – within a shared framework in which the strength of different designers and artists comes together.

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Small selection of David's events in Amsterdam, Cologne, Eindhoven, Hong Kong, London, Milan, Rotterdam and Tokyo © Ico Kemmere. Portrait © Jan-Willem Kaldenbach

**Curating Organiser**
**SOLIDIFIED** is an initiative of **Connecting the Dots** (Amsterdam) lead by **David Heldt** who knows the salone from the inside out like no other, in addition to having lived in Milan for 12 years, David has been organizing exhibitions such as **Tuttobene** and **Design Language** every year since 2006 and edited the magazine **Connecting the Dots in Milan** for ten years. In 2020 he co-founded the design-route **GLUE amsterdam connected by design.**

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# VIAFARINI



Impressions of the first edition of SOLIDIFIED at Viafarini in 2024 (click for recap) © Ronald Smits, Sparc

**VENUE**
**Viafarini** was founded at the beginning of the nineties with the aim of encouraging the professional growth of young artists and raising public awareness of contemporary art, combining exhibition and teaching activities and documentation services on the visual arts.

**VIAFARINI, Via Carlo Farini 35, Milan (Isola District)**

**SOLIDIFIED 2026**
**MDW:** Tuesday 21 - Sunday 26 April, 10:00 - 19:00 (Sunday till 17:00)
**Press Preview:** Tuesday morning 22 April, 09:00 - 11:00
**Opening Cocktail:** Tuesday afternoon 22 April, 17:00 – 21:30 (invites only)
**esPRESSo:** Wednesday 23 - Sunday 26 April, 10:00 – 11:00 (guided tours)

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