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STUDIO RODERICK VOS

Milan Design Week 2025

At **GOOD SELECTION** find the new white **BELLY** and the brand new **BOLLARD** designed by Studio Roderick Vos for **ITEM Amsterdam**!

BOLLARD designed by Studio Roderick Vos for ITEM Amsterdam. Dimension: width 176 x depth 48 x height 60 cm. Material: delft blue stained oak (also available in natural oak). Handmade in The Netherlands © Daan Barendregt

BOLLARD bench - a childhood memory

Roderick Vos: 'BOLLARD is a new seating element crafted entirely from solid oak wood. The design achieves a harmonious balance between clean, straight lines and soft, flowing curves, resulting in a striking and captivating presence. Inspired by the organic forms of harbor bollards, this influence is clearly reflected in the piece.

Created with longevity in mind, this oakwood bench is designed to last for generations and to age gracefully over time. Minimalist yet functional, this seating sculpture exudes a strong, confident character further emphasized by its bright-colored oil finish. BOLLARD has been added to the collection of ITEM Amsterdam.'

BELLY designed by Studio Roderick Vos for ITEM Amsterdam. Dimension: width 59 x depth 59 x height 145 cm. Material: solid surface in yellow, red, blue or white (new). Handmade in The Netherlands © Kilian Vos

BELLY - liquor cabinet

The BELLY brings the liquor cabinet back in fashion. The design of the naturally flowing exterior, that fuses angles with curves, houses practical shelving for bottles as well as a spinning display platform in the center of its belly. Glamorous on the outside, simple on the inside. With its unique form and seamless mounting, The BELLY Cabinet is a true eye-catcher for any home.

Roderick Vos: "I have always been fascinated by the process of vacuum forming and making molds. My design approach to the Liquor Cabinet may seem improvised, but it certainly wasn't easy to achieve a perfect balance between technology, material, and aesthetics. When heating this sheet material, you can shape it into almost any organic form. That was exactly my starting point; exploring the plasticity of this material."
For this project, ITEM Amsterdam used an acrylic-based solid surface material called Getacore. Due to its optimal sheet dimensions, there were no limits to the size of the cabinet. Additionally, a large panel was manufactured for this design, minimizing the use of seams. With its broad color palette, The BELLY Cabinet has truly become a magnificent piece of craftsmanship.

Roderick Vos: "But let's not take our profession too seriously. Humor is important too. The BELLY Liquor Cabinet can display a variety of liquors and glasses, enabling a wide array of choices to be made by its user. However, the shape of the cabinet suggests something else..."

ITEM Amsterdam at GOOD SELECTION
Via Santa Cecilia, 12B, 20814 Varedo **(near Alcova)**

Sunday 6 April: Press Tour 11:00-16:00

Monday 7 April: Opening 17:00 - 20:00

Monday 7 - Sunday 13 April: Open 10:00 - 20:00

More about ITEM Amsterdam and GOOD SELECTION below.

NAISH designed by Studio Roderick Vos 2020. Artist Proof 1 from Limited Studio Edition of 5 + 1AP (signed). Dimension: width 90 x depth 90 x height 78 cm. Material: 3-D print coated with polyester in colour RAL 7009. Handmade in The Netherlands © Studio Reflex

NAISH - lounge chair

A material collaboration that celebrates the art of 3D printing.
Roderick Vos: "Thanks to our massive 3D printer, we're now able to create larger sculptural furniture designs - this piece is a study of an armchair. With this unique capability, we've decided to produce exclusive, limited studio editions without the constraints of industrial manufacturing. By combining this technology with a fiberglass coating for added strength, our studio gains complete creative freedom."

Catawiki & Masterly collection - auction April 4th to 13th
In honour of a new partnership of Catawiki with Nicole Uniquole (the curator of Masterly), Catawiki is hosting an exclusive online auction showcasing a curated selection of works by designers and brands who are participating in this year's Salone del Mobile, along with those who have participated in past editions. NAISH by Studio Roderick Vos will be available through this auction which will begin April 4th and end 13th.

More about Catawiki and Masterly below.

STUDIO PROFILE

Founders of Studio Roderick Vos: Roderick Vos & Claire Vos © Benning & Gladkova

The innovative couple **Claire and Roderick** work mainly in lighting, textile, accessories and furniture for international design labels such as **Alessi, Cor Unum, Driade, Linteloo, Fatboy, ITEM Amsterdam, Molinari, Mooi, Pode, Polspotten** and **Royal Tichelaar Makkum**. Each of their products is characterised by careful research and passion for technology, material and color.

Studio Roderick Vos has exhibited worldwide including **Design Miami / Basel USA, PAD Paris, MIA Miami International Art Fair, NOMAD St. Moritz, PAN Amsterdam, Brook's Mews London, Object Rotterdam, Dutch Design Week** (2010, 2023), **CIFF Furniture Fair Shanghai, China** (2022, 2024), **Salone del Mobile Milano** (2001, 2024), **Maison & Objet Paris** (2010, 2024) and **Milan Design Week** (2001, 2024).

Their Twisty Chair for **HC28 Cosmo** has won the **Elle Deco International Design Award** in the category best furniture (EDIDA CHINA 2023/24) and in 2024 the **German Design Award.**

RODERICK VOS - art director, designer of products and collectible design
Roderick Vos, (Groningen, Netherlands, 1965) started his studies in Industrial Design at Design Academy Eindhoven in 1984. In 1987, working as a trainee, he moved to Japan for six months. Being partly Asian himself, this particular period evidently had a large impact on his personal interest in Asian Culture and its works.
Together with his partner Claire Vos, he graduated in 1990 from the Design Academy and moved to Indonesia, Surabaya to develop their knowledge of rattan furniture and textile production. In 1999 they officially started their design office 'Studio Roderick Vos', now based in Nijmegen, the Netherlands. Several of their works were acquired by prestigious museums, such as **Stedelijk Amsterdam** and **Museum of Arts & Design New York**.

CLAIRE VOS - art director, design director, textile designer
Claire Vos Teeuwen, (Tegelen, Netherlands, 1965) was predestined to become a textile designer. As she says, 'The love of textiles is in my blood. Production of textiles and ceramics has been in my family for generations.' She specializes in re-interpreting traditional techniques, colourings and forms, paying close attention to the quality of the materials she uses. Her source of inspiration may be an Indonesian ikat weave or a Dutch woolen blanket, but the end result will be completely contemporary, almost graphical or industrial.
Claire studied her craft in Italy, Switzerland, and Indonesia before settling in the Netherlands. In her latest work, the printed carpet collection Liquid Layers for **Mooi**, she created a new digital design technique where the possibilities are infinite, resulting in a unique new approach towards pattern design.

STUDIO RODERICK VOS

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Amsterdam - Nijmegen, Netherlands

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Link Presskit

Studio Roderick Vos HQ in Nijmegen Netherlands © Marthe Bodil Vos

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ITEM

ITEM is an **Amsterdam** based design label. "We produce **high-end and uncompromising design furniture that stands out**. Breaking with the trend of carefully curated furniture collections, we create centerpieces that people hold on to for the rest of their lives.
Building on decades of experience in the design industry and furniture manufacturing, ITEM was started by a group of makers passionate about well-designed and quality furniture that immediately catches the eye.

Remarkable design is created in **creative freedom**. That is why ITEM aims to be a **platform for independent designers** to realize their ideas exactly the way they envision them. We do not build collections of furniture and accessories that mix and match. Instead we produce bold products and furniture pieces of **singular quality.**
That is why the development and prototyping of our items happens in close collaboration with our designers on our **in-house manufacturing** sites just outside of Amsterdam, where we work with a variety of materials among which wood, metal and textiles."

GOOD SELECTION

© Maximilian Beck (composition of participating designers inspired by Berry Dijkstra)

MADE BY US, MADE FOR US

GOOD SELECTION is a group exhibition initiated and orchestrated by designers Lucas Zito and Marika Caputo stands out for its collaborative ambition and international scope. It brings together over 60 international designers in a spirit of collaboration and networking. Conceived as a laboratory for encounters and exchanges, the exhibition brings together talents from all over Europe and beyond, offering an insight into contemporary creation in all its forms.
After the first successful edition during Paris Design Week, GOOD SELECTION moves to a former furniture factory in Varedo with a 300 m2 space during Milan Design Week.

MANIFESTO
In an increasingly dominated sector by complex commercial mechanisms, **GOOD SELECTION** is an accessible and non-profit alternative that frees artists from intermediaries and the high economic impositions characterizing the traditional design market. The elimination of any type of filter creates a more transparent and accessible sales system, giving full autonomy back to the designers. The exhibition of works does not imply giving up one's economic autonomy; on the contrary, the sale guarantees a full profit for the artist, without any commission.

"An exhibition for us, by us" is the motto that encapsulates the spirit of the project: an exhibition conceived and realized by designers, for designers. This is precisely why the project carries an intrinsic and indissoluble bond between artists in its DNA, rooted in the mutual awareness of being understood and valued.

Although the excellence of design is showcased, the silent struggles of each artist are never forgotten: the twists and turns of the paths that lead designers to be recognized as such are often the common denominator. In fact, every artist shares an experience that translates into an authentic connection, fostering the creation of a dynamic and self-sustaining community where collaboration and mutual support are fundamental pillars. Similarly, for the works, what is sought is the complementarity and completeness of the pieces: the goal is to incorporate a wide variety of techniques, cultures, and disciplines, hoping that these can serve as inspiration for others and a stimulus for growth. In this new scenario, the artist is no longer just a creator but also a promoter and guardian of their own value, capable of establishing an authentic relationship with the public that enriches them in every way.

CURATION
The exhibition unfolds through different setups, where objects from various artists interact with each other, creating micro-scenarios that are either opposite or complementary. Each pairing becomes an act of enhancement, a moment in which the object itself emerges, revealing new potential. In this space, the exhibition transforms into a true promenade through different works and personalities: a path that guides the spectator, allowing them to immerse themselves in a plurality of universes, each with its own evocative power and perceptual capacity.

Each scenario will be designed so that the relationship between the observer and the object is direct, encouraging true immersion. The fluid exploration of the space and objects in their entirety will enable the audience to feel more involved. The intent, in fact, is not to elevate the object to the status of a work of art by isolating it, but rather to bring it closer to the audience, so that it can be experienced personally and, most importantly, connected to each individual's daily life.

More info

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masterly
the Dutch in Milano

"At **Masterly**, Dutch designers, artisan producers and design agencies present themselves in the centre of Milan. The Dutch pavilion arises again with the best design and artisan craftsmanship the Netherlands has to offer curated by Nicole Uniquole. During the Salone del Mobile the Dutch pavilion is a beacon of sublime design, quality, artisan craftsmanship and innovation."

Palazzo dei Giureconsulti
Piazza dei Mercanti 2, 20123 Milan
(next to Piazza del Duomo)

Tuesday 8 - Sunday 13 April 2025
Tuesday 11:00 - 16:30 (evening by invitation)
Wednesday - Saturday 11:00 - 20:00
Sunday 11:00 - 15:00

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catawiki

"**Catawiki** is the most-visited curated marketplace in Europe for special objects, offering over 75,000 objects for auction each week. Our mission is to provide an exciting and seamless experience to our customers for buying and selling special, hard-to-find objects. Founded in 2008 with a mission to make special objects more accessible, Catawiki now offers over 600 auctions each week, across multiple categories such as collectables, art, design, jewellery, watches, classic cars and more."

PR STATIUS

Statius PR is an international consultancy based in Antwerp that specializes in contemporary crafts, design, architecture, and art, led by design ambassador Maarten Statius Muller with over 25 years of experience. We transform your vision into impact.

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