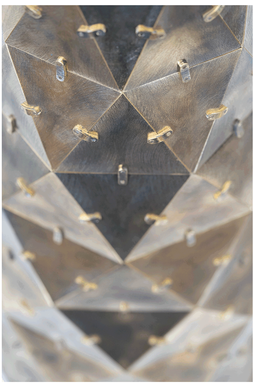
TREASURE

Van Erp Objects: a new initiative of two Dutch brothers in arms with a shared passion for interior objects. Their first international presentation will be at the design fair **Collectible** in Brussels with **Tre△sure**: an evolving series of design objects.



Tre△sure Vessels T108, T240 and T168 with brass finish El Dorado

Tre△sure
Treasures have captured the imagination for as long as humanity has existed. Beauty, luxury and mystery, coupled with the sense of adventure. Entire expeditions were launched in search of **El Dorado**'s gold. And who, as a child, wasn't on the edge of their seat watching adventure films where the quest started with a treasure map?
Van Erp Objects has tried to capture this feeling with **Tre△sure**. This series of new pieces, made in limited editions, is characterized by a fusion of new techniques and craftsmanship. The objects are constructed from meticulously composed brass triangles which they have adopted as their signature shape. Building blocks that, due to their small size, are suitable for processes such as patination, oxidation and polishing. The designs are characterized by simplicity, symmetry and balance. Features that draw attention to the finish.



Tre△sure Vessels T108, T240 and T168 with brass finish El Dorado

The selection of mesmerizing finishes that can be chosen from for each object was preceded by an extensive material study. This included experimenting with over 100 different recipes and techniques. Both contemporary techniques and very old ones, such as temporarily burying the pieces. The many factors that influence the patination and oxidation process ensure a slightly different end result every time. It makes each triangle unique, like a fingerprint. This provides character and brings these monumental objects to life.
Brass is versatile in a way that captures the concept very nicely. The oxidation and patina as a reference to antiquity and the mystical. While polished brass represents luxury and beauty. Because the triangles are connected to each other at different angles, a play of light is created when you move past the objects. Sparkling qualities that, for a brief moment, make you feel like an adventurer entering a treasure trove.
Tre△sure is an evolving series of design objects. The first pieces are mirrors, vessels and lamps which are available in different sizes and finishings. Each version is a limited edition of 1 prototype + 6 numbered copies + 1 artist proof. More objects and finishings will be added to the series, starting with light objects.



Moments of the successful launch of Tre△sure at Object Rotterdam. At Collectible next to Mirrors and Vessels also the first Tre△sure Light (pendant) will be launched.

Tre△sure Vessels
The vessels from this series are available in three sizes, based on the hectagon, heptagon and octagon. From such a polygon, the vessel is built from the bottom up, with each layer consisting of 2 triangles of a different size.
At first glance, all the triangles appear to have the same size. But the largest vessel, for example, is made up of 30 different triangles. The small bridges that connect the triangles are also bent at a different angle for each layer. An enormous number of different parts that appear very similar to each other. In addition, the vessels are also mounted from the inside with very short screwdrivers, because the bridges are on the outside in this design. A true challenge in precision, patience and craftsmanship.
The outline of the vessels is soft and graceful. But because the angles at which the triangles are connected vary slightly each time, a dazzling play of light is created when you move past them. Sparkling features that live up to the name of the series.



Wim and Tom Van Erp

Tre△sure by Van Erp Objects at Collectible 2024

Vanderborght Building / Rue de l'Ecuyer 50 Schildknaapstraat / 1000 Brussels
Presentation 4_9 (4th floor)
06.03 Wednesday (by invitation)
10.00-12.00 VIP & Press Preview + Conference
13.00-18.00 VIP & Professional Preview
18.00-21.00 Vernissage

07.03 12.00-19.00 Architects and Interior Designers' Day
08.03 12.00-19.00 Friday
09.03 12.00-19.00 Saturday
10.03 12.00-18.00 Sunday

VAN ERP OBJECTS

Design of interior objects
Schijndel, The Netherlands

Brothers in arms with a shared love for interior objects. Van Erp Objects is a collaboration between brothers Wim and Tom van Erp with an unrelenting curiosity about the behavior of the materials they work with. Research often underlies their designs. They are guided by the properties of the material and processing techniques. In their design language they are always looking for ways to let the material speak.
Experimentation and improvisation is a big part of the process of finding new ways to let the material be the star of the show.
An important factor related to this is their expertise and years of experience in working with metals. By combining modern techniques with old crafts, a field of tension is created. The extremely precise parts cut with laser technology ensure order and regularity. While techniques such as patination and oxidation are very difficult to control, making a uniform result virtually impossible.
The constant struggle to manage all influencing factors as best as possible can sometimes be quite frustrating. It's a very fine line between the desired effect and failure. Although typically the failures are usually the birthplace for new discoveries.
Nevertheless, the brothers see it as their challenge to find a balance between these two worlds. When they succeed, their work comes to life. The capricious outcome of the patination and oxidation process ensures the individuality of each part. This creates a sense of wonder that allows you to keep looking at their objects and discover small details again and again.

LINKS
Presskit
Tre△sure at Object and more about Tre△sure Mirrors

Collectible

COLLECTIBLE, the Fair for 21st Century Design, is a one of a kind platform exclusively dedicated to the showcase and discovery of the best in contemporary collectible design today.
COLLECTIBLE is the brainchild of Cilélie Debehault and Liv Valsberg, who sought to fill a gap by creating the most relevant international platform for contemporary designers and their galleries, with a focus on the high-end collectible side of the market.
Merging their extensive experience in both the art and design fields, COLLECTIBLE's co-founders are continuously rethinking the format of the fair to be inclusive and answer the needs of the collectible design community.

STATIUS

Statius PR is an international consultancy specialized in contemporary crafts, design, architecture and art. It is headed by passionate design ambassador Maarten Statius Muller who brings 25 years of experience to the table. The base is in Antwerp.

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