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SOLIDIFIED is a curated exhibition by established designers with a strong focus on material. Join us during **Milan Design Week 2024** and discover new pieces by **Rive Roshan, Rick Tegelaar, Jesse Visser, Umut Yamac** and **Form Editions**. All exhibitors will be introduced one by one. The first one is:

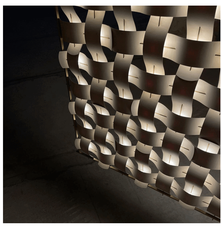
RICK TEGELAAR

ATELIER RICK TEGELAAR
Arnhem, The Netherlands

Pioneering matter and crafts to find elegance and relevance.



Tabby by Rick Tegelaar
"Tabby' is an illuminated structure that encapsulates an elegant but vibrant surprise. With its name derived from the simplest of weaves, the structure is entirely held together by tension. Alternating strips embrace custom developed LED light sources that all have different characteristics. Therefore, various light effects can be physically 'programmed' in an intuitive and pragmatic way, without touching a single key on a keyboard.



material: birch plywood, brass, LED's
dimension: custom dimensions on request
technique: woven brass and plywood
colours: natural wood or custom colors on request



Meshmatics Chandelier
Design by Rick Tegelaar for Moooi
Whoever sets eyes on the Meshmatics Chandelier will never guess what hides behind its sophisticated appearance. Rick Tegelaar elevated the nature of humble wire netting by developing a machine and a set of tools to model it with accuracy. The full potential of this thin and flexible material is stretched and captured within three layers of beauty.



material: galvanized steel wire mesh, brass
dimension: height 60 x diameter 90 cm
technique: custom formed wire mesh

RICK TEGELAAR
Arnhem based design studio founded by Rick Tegelaar in 2011.

"Curiosity may have killed the cat, but it fuels high levels of creativity in my daily quest to create impact with innovative design by redefining materials and their manufacturing possibilities."

Material Frontier
Rick's work is on the frontier of material (re)development and engineering techniques but always with a delicate sense of aesthetics. Iconic design that embraces undervalued materials with a complete new technical approach.

Hub of Imagination
Rick and his team daily observe, explore, ask questions, and venture into the unknown to work on self-initiated and commissioned bespoke projects from creative studio in Arnhem (Netherlands).

Ordinary into Extraordinary
The Meshmatics Chandelier adopted by Moooi is a leading example how Rick transformed ordinary chicken wire into an extraordinary internationally acclaimed interior design classic.

Mind-blowing Innovations
Fascinated by machinery, committed to product design and with a keen eye on aesthetics, Rick is able to turn mind-blowing innovations into a commercial reality.

This multitalented approach together with a common sense of responsibility for the circular economy, often result in meaningful collaborations with the R&D and Design departments of respected international brands in the fields of fashion, retail, interior and product design.

Rick Tegelaar (Rotterdam, 1986) graduated with honours from the ArtEZ Arnhem product design department in 2011.



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Link Presskit

At **SOLIDIFIED Rick Tegelaar** is planning to present: various new experiments, prototypes, Meshmatics Chandelier, Tabby (first international presentation) and his first carpet collection Fluffy in association with Wool & Wire (international launch).

Location / Isola Design District
Via Carlo Farini 35, 20159 Milan

Open / Milan Design Week
16.04 - 21.04.24 Tuesday - Sunday / Solid Exhibition
16.04.24 Tuesday / Air Talks
16.04.24 Tuesday / Fluid Cocktail

More details to be announced later.

SOLIDIFIED / origin and purpose
Matter can be in three states: solid, liquid and gas. The objects we use around us, that we live in and with, are usually made of solids. In the exhibition SOLIDIFIED we celebrate real solidified materials. In the world that is rapidly transforming and becoming more digitalised, more elusive and unpredictable, SOLIDIFIED wants to celebrate 'realness' in order to offer a 'hold'.
This exhibition features objects and products where the materialisation and production method (the craft) are essential. Items that offer a counterbalance to a fleeting world. Tangible products that respond to and excite the senses. Innovative works with new inventions and applications not only leave the visitor amazed but also give the work meaning: meaningful manifestations.

Link Save The Date

SOLIDIFIED is an initiative by Connecting the Dots, Amsterdam. The organization is by David Heldt who knows the sabine from the inside out like no other, in addition to having lived in Milan for 12 years, David has been organizing exhibitions such as Tuttotorino and Design Language every year since 2006 and edited the magazine Connecting the Dots in Milan for ten years.

Isola.Design is the first curated digital and physical platform dedicated to international emerging designers and independent design studios, with a focus on innovation, sustainability and biomaterials. Isola also organises the in-person event Isola Design Festival, that takes place during design weeks in Milan, Eindhoven and Dubai.

Statius PR is an international consultancy specialized in contemporary crafts, design, architecture and art. It is headed by passionate design ambassador Maarten Statius Muller who brings 35 years of experience to the table. The base is in Antwerp.

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